



BRIEF DESCRIPTION OF THE DRAWINGS:

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FIG. 1 illustrates the component interaction of the system, method or venue, which allow for a structured negotiating process between project-makers, and artists potentially rendering services to those projects.

“SAR” stands for SPECIFIC ARTIST REQUEST, wherein a project is requesting the services of an artist by name.

“APS” stands for ARTIST PARAMETERS SEARCH, wherein a project-maker defines a range of artists by trait, creative parameters or other variables, which may be acceptable for their proffered opportunity.

FIG 2. illustrates the levels of negotiation provided within the framework of the system, method or venue, identified for reference by an assigned color code.

FIG. 3 illustrates the component of the system, method or venue which involves Internet based communication, utilizing electronic means to convey information between humans, including artist members, project-maker members and the human staff which subjectively filters and relays communication between members by way of private, member mailboxes.

FIG. 4 Procedural components of the system/method.

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